

# XLR8R

SHOP TALK:  
THE FIVE BEST  
NORTH AMERICAN  
STORES



ACCELERATING MUSIC AND CULTURE

76 APRIL 2004

JEFF MILLS TECHNO EXHIBITIONIST  
SQUAREPUSHER ENLIGHTENED CHAOS  
LUOMO OUT OF LUCK

## REVIEWS ALBUMS

### ROBERT MILES & TRILOK GURTU

MILES\_GURTU

*Shakti/US/CD*

### TJ REHMI

THE WARM CHILL

*Dharma Moon/US/CD*

World-fusion electronica on labels known for candle-shop background music—before you run screaming to the hills to escape the apparent floaty New Age apparition of these two discs, stay put and hear them out. Dream-house maestro Robert Miles and Indo-jazz percussionist Trilok Gurtu each wield serious compositional chops, making like King Crimson-meets-Squarepusher in spots of *Miles\_Gurtu*. And don't let the title *The Warm Chill* worry you—this album has d&b composer TJ Rehmi lovingly (and relaxingly!) mashing bhangra and breakbeats. On-the-beaten-path Indian influences keep both CDs moving but soothing, and both are miles beyond the dreaded Anglo-meets-Asian congloms of late. *Stacy Meyn*

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