



VICE

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Nella Kram

Paradise Boys- The Young and the Guest List

This retro-y, early 80s-y, gay-y, eurodisco re-creationist band is just going through the motions, but I admit their product has a certain sleek ambience. If it weren't for the annoying, too-loud, electric hand-clap sound that cuts loudly through the center of EVERY SINGLE SONG on this album (like the cowbell in "Don't Fear the Reaper"), it would have a lot more appeal. It's like the drum machine player was some Machiavellian, self-centered ego-freak who secretly tipped the engineer an extra \$100 to